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|  | | | | | LEADS AND SIGNALS | | | | | | | | | WBF Convention Card  20th BFAME – 2019 – Amman Jordan - Mixed | | |
|  | | | | | OPENING LEADS STYLE | | | | | | | | |
|  | | | | |  | | Lead | | In Partner's Suit | | | | |
| DEFENSIVE AND COMPETITIVE BIDDING | | | | | Suit | | 4th | | 3rd & 5th | | | | |
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | | | | | NT | | 4TH | | 3rd & 5th | | | | | Category: | NATURAL - GREEN | |
| Direct Position: Sound up to 16- hcp; may be lead directing. | | | | | Subseq | | COUNT | | COUNT | | | | | Country: | JORDAN | |
| Responses: New suit = Nat. & forcing; Cue = 12+; Others = Limit | | | | | Other: 2nd highest without H | | | | | | | | | Event: | ASIA & MIDDLE EAST ZONAL CHAMPIONSHIP – AMMAN 2019 | |
| Balancing Position: 2/1= 5+ cards; one level=4+ cards; 8 to 12 hcp; Double = T/O | | | | |  | | | | | | | | | Players: | GAHASSAN GHANEM - NUHA HATTAR GHANEM | |
| Responses: Nat NF; Cue=14+, Jumps=pre. ; 1NT =10+ to 12; 2NT= 13+ to 15 | | | | | LEADS | | | | | | | | | SYSTEM SUMMARY | | |
|  | | | | | Lead | | Vs. No Trumps | | | | Vs. Suit Contracts | | | GENERAL APPROACH AND STYLE | | |
| 1NT Over calls: | | | | | Ace | | A K x(+) asking for attitude, | | | | A K x(+), A x(+), A K J 10(+) | | | Natural approach; 5 5 4 2 are opening numbes of cards of the suit, with 12 to 21 | | |
| Direct Position: 15+ to17 hcp. | | | | | King | | A K x(+),K Q, K Q(+) asking for count | | | | A K, K Q(+) | | | points; may be 10-11 in third and fourth seats ; 2/1 game force, IN/1M = One round | | |
| Responses: 2clubs = Stayman, 2NT = invitational; Jumps in a Suit = Invitational; Cue Bid = Forcing and waiting bid; Others = Natural; Redouble = Escaping from double. | | | | | Queen | | QJ(+),AKQ(+),AQJ(+) | | | | K Q,Q J(+),A K Q(+) | | | force, 2c Response may not be natural. 1NT = 15 -17 may have any 5 card suit ; | | |
| Balancing Position: 12 + to14 hcp. | | | | | Jack | | J10, J109(+), J108(+) ,AJ10(+), K J 10(+) | | | | Q J, J 10 9/8(+), A/K J 10(+) | | | Strong 2c; Multi 2D; Tartan twos; 2NT = 20 or 21 points; Classical Pre-empts and | | |
| Responses: 2clubs = Stayman, 2NT = invitational; Others = Natural; Cue Bid = Forcing and waiting bid. | | | | | 10 | | J 10 x(+), H 10 9(+). | | | | SAME | | | Gambling 3nt | | |
|   | | | | | 9 | | J9x(+), 10 9 x x(+) | | | | SAME | | | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | | |
| JUMP OVERCALLS: | | | | | P Suit | | Third best. Highest of two cards. | | | | SAME | | | 2C = 22+ OR EQUIV., ACE ASKING. | | |
| Suits: Weak & natural; less than opening. | | | | | Others | | Fourth best; Second best in bad suits | | | | Third and Fifth | | | 2D = WEAK 6+M OR 20-21 SEMIBALANCED | | |
| 2NT: minors over Majors; the other minor & weaker Major over minors | | | | | SIGNALS IN ORDER OF PRIORITY | | | | | | | | | 2H = 5+H & 5+m (6-10). | | |
| Balancing: Same as above | | | | |  | | | Partners Lead | | Declarer's Lead | | | Discarding | 2S = 5+S & 5+m (6-10). | | |
|  | | | | | Suit: Attitude = UDCA | | | Attitude if not covered | | Count | | | Lavinthal | 3 NT = SOLID 7+m , NOTHING MUCH OUTSIDE. | | |
| DIRECT CUE BIDS: | | | | | Count = Standard | | | Count if covered | | Suit Preference | | | Lavinthal | 4C or 4D = TRA TO 4H or 4S. | | |
| Michaels: 6 -11 or 16+; 2D over 1m = Both Majors 5+ cards each. | | | | |  | | |  | |  | | |  |  | | |
| 1M – 2 of same M: 6 -11 or 16+; the other M & a minor 5+ cards each. | | | | | NT: Attitude = UDCA | | | Attitude | | Count | | | Lavinthal |  | | |
| Jump in opener suit = Natural & Extra length. | | | | | Count = Standard | | | Count over King Leads | | Smith | | | Count |  | | |
| Versus No Trumps Opening | | | | |  | | |  | |  | | |  |  | | |
| Direct Position: Double = 5+m&4M; 2C = Majors ; 2D = One M ; 2M= 5+M&4+m;  . | | | | |  | | | | | | | | |  | | |
| 2NT= minors; Balancing Position: same but double is general and optional. | | | | | Trumps Count: Visa Versa. | | | | | | | | |  | | |
| Jumps = Natural and pre-emptive+, may be stronger in minors. | | | | | Smith: Both Partners. | | | | | | | | |  | | |
| Versus weak 2M and Multi 2D: | | | | | DOUBLES | | | | | | | | |  | | |
| Over W2: Dbl=15 -17 Bal, 2NT = T/O ; Cue = GF ; new suit = Nat; jump in a suit = Nat. | | | | | TAKEOUT DOUBLES (Style; Responses; Reopening) | | | | | | | | |  | | |
| Over Multi 2D: Dbl=15 – 17 Bal; 2M = T/O holding bid Major; 2NT = General T/O; Over | | | | | Ideal, supporting un-bid suits 11+ to 14- , Semi ideal with14+ to 16- , Otherwise16+ | | | | | | | | | SPECIAL FORCING PASS SEQUENCES | | |
| Both weak 2M and Multi 2D: Others = Natural; Lebenthsol after double applies. | | | | | Resp.: Cue bid =12+ points; Simple suit = 0 to 8-; Jump suit = 8+ to 11; NT = Limit bids | | | | | | | | | 1x - Natural Over call - P = Forcing opener mainly for semi automatic double. | | |
| VS. ARTIFICIAL STRONG OPENINGS | | | | |  | | | | | | | | | 1NT - (DBL) - P - (P) : F RDBL OR 2x NAT | | |
| may be Light, Lead Directing or Normal Over calls, Strong hands intervenes later. | | | | | Balancing: 9+ semi ideal, otherwise 12+ | | | | | | | | | (1x) - 1NT - (DBL) - P - (P) : F RDBL OR 2x NAT | | |
| Vs 1C: Dbl. = both M ; 1NT = Blacks ; 2D = Reds ; 2NT = both m ; Jumps = Pre-empts; | | | | | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | | | | | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | | |
| Other bids = Natural | | | | | NEG DBL THRU 4H OVER NAT SUIT OCALL | | | | | | | | |  | | |
| VS 2C and 2D: Dbl. = both M ; 2NT = both m ; Jumps = Pre-emptive. | | | | | Negative Doubles. | | | | | | | | |  | | |
| OVER OPPONENTS' TAKE OUT DOUBLE | | | | | 1x – suit over call – Pass = forcing to semi automatic double. | | | | | | | | |  | | |
| New suit = NF,5+CARDS,0-8HCP ; Support Partner Suit = The Law; Rdbl. =10+ art; | | | | | COMP DBL: UNLESS NAT NT HAS BEEN BID | | | | | | | | | Psyching bids: Rare, After opponents T/O double. | | |
| Pass then Dbl = 8-9 points. Bidding NT = Support P suit (1NT = 6-9 , 2NT=10-11) | | | | | Responsive doubles. | | | | | | | | |  | | |
| OPENING BID DESCRIPTIONS | | | | | | | | | | | | | | | | |
| Opening | Artificial | Min. | Neg Dble thr | Description | | Responses | | | | | | Subsequent Auction | | | | Passed Hand Bidding |
| 1C | ARTIFICIAL | 2 | 3S | 12-21 HCP | | 1C= 3.+c, 6+ ;1M= 6+, 4+c ; 1/2/3NT= NAT; | | | | | | NAT | | | | SAME |
|  |  |  |  |  | | JUAMP SHIFTS= NAT, 16+ ; | | | | | |  | | | |  |
|  |  |  |  |  | | INVERTED RAISESWHEN NOT VUL. | | | | | |  | | | |  |
| 1D | NAT | 4 | 3S | 12-21 HCP | | SAME AS FOR 1C | | | | | | SAME AS FOR 1C | | | | SAME AS ABOVE |
| 1H | NAT | 5 | 3S | 12-21 HCP | | 2/1= FG; 1NT= F1; 2NT=4c FIT, FG; | | | | | | NAT; OVER 2NT: 3x=SINGLETON, 4x= | | | | SAME |
|  |  |  |  |  | | BURGEN RAISES; JUMP SHIFTS= 16+, NAT; | | | | | | VOID, 3M=MAX, 3NT= MED, 4M=MIN | | | | SAME |
|  |  |  |  |  | | SPLs | | | | | |  | | | |  |
|  |  |  |  |  | |  | | | | | |  | | | |  |
| 1S | NAT | 5 | 4D | 12-21 HCP | | SAME AS FOR 1H | | | | | | SAME AS FOR 1H | | | | SAME |
| 1NT | NAT | - | - | 15-17 HCP BAL OR SEMI | | 2C=STAYMAN ; 2D/H/S/ /NT=TRA. | | | | | | NAT, MAY BREAK TRANSFER BIDS. | | | | SAME |
|  |  |  |  | BAL, MAY INCLUDE 6c m. | | 3x=SLAM INTEREST; 4NT= QUANT. | | | | | |  | | | |  |
| 2C | ARTIFICIAL | - | - | 22+ HCP OR GF. | | 2D = Waiting Relay, artificial. | | | | | | NAT | | | | SAME |
|  |  |  |  |  | | 2H/S/3C/D = 5 cards, minimum 2 of 3 top H. | | | | | |  | | | |  |
|  |  |  |  |  | | 3 H/S/4C/D = 6+cards, minimum 2 of 3 top H. | | | | | |  | | | |  |
|  |  |  |  |  | | 2NT = 3 suites hand, 8+ HCP. 3NT = 4 - 6 HCP and no 4 card Major. | | | | | |  | | | |  |
| 2D | ARTIFICIAL |  |  | 6-10 HCP, 6cards Majors or 20-21 semi balanced includes 5 cards of any suit | | 2NT=RELAY. | | | | | | REALY ANSWERED | | | | SAME |
| 2H | ARTIFICIAL |  |  | 5+H & 5+any, weak | | 2NT=RELAY. | | | | | | REALY ANSWERED | | | |  |
| 2S | ARTIFICIAL |  |  | 5+S & 5+minor, weak | | 2NT=RELAY. | | | | | | REALY ANSWERED | | | | SAME |
|  |  |  |  |  | |  | | | | | |  | | | |  |
|  |  |  |  |  | | . | | | | | |  | | | | SAME |
| 2NT | NAT |  |  | 20-21HCP, no 5 or more cards of any suit | | 3C = Stayman; 3D = Transfer to H; 3H = Transfer to S | | | | | | NAT | | | | SAME |
|  |  |  |  |  | | 3S = 5+S & 4H; 4C and 4D = Natural, GF and Slam interest; 4H and 4S to play | | | | | |  | | | |  |
| 3C/D | NAT | 7 |  | PRE, 6-10 | |  | | | | | |  | | | | SAME |
| 3H/S | NAT | 7 |  | PRE , 6-10 | |  | | | | | |  | | | | SAME |
|  |  |  |  |  | |  | | | | | |  | | | |  |
| 3NT | ARTIFICIAL |  |  | Solid minor, 7+cards, | | 4C= P or Correct; 4D= Slam interest, Invites Cue bids | | | | | |  | | | |  |
|  |  |  |  | Nothing much outside | |  | | | | | |  | | | |  |
| 4C/D | ARTIFICIA | 7 |  | TRA TO H/S, 7-8 tricks not vul, | |  | | | | | |  | | | |  |
|  |  |  |  | 8-9 tricks vul. Has side value. | |  | | | | | |  | | | |  |
| 4H/S | NAT | 7 |  | NAT, 7-8 tricks not vul,. | |  | | | | | |  | | | |  |
|  |  |  |  | 8-9 tricks vul. | |  | | | | | |  | | | |  |
| 4NT |  |  |  |  | |  | | | | | |  | | | |  |
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| 5NT |  |  |  |  | |  | | | | | |  | | | |  |
| HIGH LEVEL BIDDING | | | | |  | | | | | | | | | | | |
| Cue = 1st or 2nd round control ; Spl. ; RKCB ; DOPI ; 5NT GSF ; | | | | | | | | | | | | | | | | |
| Josephine ; Exclusion Ace asking bids & The Law of total tricks application. | | | | | | | | | | | | | | | | |
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